



**Presenter:** \_\_\_\_\_ **Date:** \_\_\_\_\_

### OBJECTIVE:

Today we will take a tour of our parish, St. Catherine of Siena, and learn more about the names of the rooms, symbols and objects used in the church and the liturgy.

**Key Terms:** See the handout.

## BEFORE WE BEGIN

1. Picture the inside of a Catholic church. What images or symbols come to mind?

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2. What question(s) do I expect to get answered today?

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## NOTES:

This image shows a full page of blank, lined paper. It features approximately 20 evenly spaced horizontal black lines across its entire width, typical of notebook or legal stationery. The background is a solid off-white color, and there are no margins, text, or other markings present.

## ASSIGNMENT

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1. Go to Mass next Sunday at St. Catherine of Siena, preferably the 9AM Mass.

A. Which one of the 5 stained-glass windows do you connect with the most? Why?

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B. Think about how your experience was different now that you know more about the layout/set-up of the church. Be prepared to share more about your experience with the group.

2. CCC Reading: Paragraphs **#751-57**, *Names and Images of the Church*.

A. What does *ecclesia* translate to?

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B. According to Christians, who makes up The Church?

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C. The CCC describes the Church as a sheepfold, a cultivated field, and the building of God. Which of these descriptions best represents **your view** of the Church? Why?

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## SELF REFLECTION

What stood out most from this session?

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### Challenge:

Teach a family member what you learned today. Then, write a reflection on your experience as a teacher.

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**Questions:** (Please write any questions that you might have for your facilitator)

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